



Please review the instructions included in this packet to prepare for your audition for The Nifty Fifties. Guidelines are included for both the acting and singing component of your audition.

“NIFTY FIFTIES” ACTING AUDITION COMPONENT

Please present one of the following monologues as two different characters:

Soda Jerk/Waitress	Snobby person
Beatnik	Preppy Teenager
Biker	Rebel Teenager
Teen Idol	

It is not mandatory but do try to memorize your monologue. You can hold the paper to refer to if need be. It's important to show facial expression and body language that you feel matches the character. You are not judged by how well you read. Feel free to move about slightly or gesture if you feel it is a natural movement for your character.

MONOLOGUE #1:

YES FOLKS, IT'S THE NIFTY FIFTIES, A TIME OF REBEL TEENS, WILD MUSIC, FAST CARS AND CRAZY FADS – LIKE FLYING SAUCERS, 3-D MOVIES, AND HULA HOOPS. AND OF COURSE, NO SELF-RESPECTING *(FINISH SENTENCE WITH APPROPRIATE LINE)*

(BOYS) ... GUY WOULD BE CAUGHT DEAD WITHOUT A COMB IN HIS BACK POCKET.

(GIRLS) ... GIRL WOULD BE CAUGHT DEAD WITHOUT THE LATEST SHADE OF LIPSTICK.

MONOLOGUE #2

THE SLANG OF THE 1950'S CHANGED FASTER THAT ELVIS' WAISTLINE. FOR EXAMPLE, 'HOT' IN 1950 SOON CHANGED TO 'COOL.' 'REAL GONE' BECAME 'THE MOST' AND 'WAY, WAY OUT' WAS JUST ABOUT AS 'IN' AS YOU COULD GET. AND OF COURSE, NOBODY WANTED TO BE LABELED A 'SQUARE!'

“NIFTY FIFTIES” MUSIC AUDITION COMPONENT

*We are asking that everyone who is trying out for the show please pick one of these six specific song excerpts to sing at their audition.

*In order to access the song snippets, they can either copy and paste the links referenced on each page, or they can hit the control key and click on the link at the same time.

*If the accompaniment for the song they choose is in a difficult key for their voice, it is fine if they use an accompaniment track that is in a different key, as long as it is just a key change, and not a style change, and as long it is for one of the 6 songs that kids are expected to choose from. Kids should bring a device to play any accompaniment that is in a different key than what we've given to them.

Good Morning Baltimore (From Hairspray Jr.)

Vocal Track: (Sung by Hairspray Character-Tracy Turnblad)

<https://www.youtube.com/watch?v=IY54kWJQBo8> (From :30 sec to 1:28 sec)

Accompaniment Track

https://www.youtube.com/watch?v=4Z_gzVrPc78 (From :30 sec to 1:28 sec)

Oh, oh, oh

Woke up today

Feeling the way I always do

Oh, oh, oh

Hungry for something

That I can't eat

Then I hear that beat

The rhythm of town

Starts calling me down

It's like a message from

High above

Oh, oh, oh

Pulling me out

To the smiles and the

Streets that I love

Good morning Baltimore

Every day's like an open door

Every night is a fantasy

Every sound's like a symphony

Good morning Baltimore

And some day when I take to the floor

The world's gonna wake up and see

Baltimore and me

Lunch Box (From Junie B. Jones Jr.)

Vocal Track (Sung by Junie B. Jones Character-Junie B.)

<https://www.youtube.com/watch?v=g2x1nRMsQwE> (:16 sec – 1:03 sec)

Accompaniment Track

<https://www.youtube.com/watch?v=pS1jO8z5VLc> (:16 sec – 1:03 sec)

My heart is bouncy as a bowl of jello

The sun is shining with a whole new yellow.

I can't believe such an amazing thing happened to me.

Came down to breakfast soon as I was able.

And then I looked upon the kitchen table.

And when I looked upon the table, what did I see?

I jumped in the air and I danced with my dog,

'Cause my Momma placed an order in a catalog....and now

Baby's got a brand new,

Baby's got a brand new,

Baby's got a brand new lunch box!

Baby's got a brand new,

Baby's got a brand new,

Baby's got a brand new lunch box!

Almost There (From The Princess & The Frog)

Vocal Track (Sung by The Princess & The Frog Character-The Princess)

https://www.youtube.com/watch?v=gH_qiVjg-aQ (From: Beginning to :53 sec)

Accompaniment Track

<https://www.youtube.com/watch?v=aAbWvdGOIA4> (From: Beginning to 1:03 sec)

Mama! I don't have time for dancing!
That's just gonna have to wait awhile.
Ain't got time for messing around.
And it's not my style.

This old town can slow you down
People taking the easy way
But I know exactly where I'm going
Getting closer and closer everyday

And I'm almost there.
I'm almost there.
People down here think I'm crazy,
But I don't care.
Trials and tribulations.
I've had my share
There ain't nothin' gonna stop me now
Cause I'm almost there.

Don't Be Cruel

(From The Musical "All Shook Up"/In the style of Elvis Presley)

Vocal Track: (Sung by Elvis Presley)

https://www.youtube.com/watch?v=M_Lv6cHgnjo (Beginning to :52 sec)

Accompaniment Track:

<https://www.youtube.com/watch?v=eWQTLhUgSUM> (Beginning to :52 sec)

You know I can be found sittin' home all alone
If you can't come around at least please telephone
Don't be cruel to a heart that's true

Baby if I made you mad for somethin' I might have said.
Please let's forget my past the future looks bright ahead.
Don't be cruel to a heart that's true.
I don't want no other love.
Baby it's just you I'm thinkin' of.

It's Possible (From Seussical The Musical)

Vocal Track: (Sung by Seussical The Musical Character-JoJo)

<https://www.youtube.com/watch?v=jcic0-IFDWM> (:32 sec – 1:26 sec)

Accompaniment Track:

<https://www.youtube.com/watch?v=Wg2RkQLCim4> (Beginning-:54 sec)

This might be a pool,
Like I've read of in books,
Connected to one of those underground brooks!
An underground river
That starts here and flows
Right under the bathtub!
And then-
Who knows!

It's possible!
Anything's possible!

It might go along,
Down where no one can see
Right under state highway
Two hundred and three!
Right under the wagons!
Right under the toes
Of Mrs. Umbroso! ...
Who's hanging out clothes!

It's possible!
Anything's possible.

This might be a river
Now mightn't it be,
Connecting McElligot's Pool with the sea!
Then maybe some fish might be swimming...
Swimming toward me!

I'm A Believer (From Shrek The Musical)

Vocal Track (As Sung by Shrek Character-Shrek)

<https://www.youtube.com/watch?v=86hYAcVdms8> (Beginning to :52 sec)

Accompaniment Track

<https://www.youtube.com/watch?v=zBF6RqWu8hk> (Beginning to :52 sec)

I thought love was only true in fairy tales
Meant for someone else, but not for me
Love was out to get me
That's the way it seemed
Disappointment haunted all my dreams

And then I saw her face, now I'm a believer
Not a trace, of doubt in my mind
I'm in love, I'm a believer
I couldn't leave her if I tried