## DFX Company Auditions for 2025-2026 Season

Lisa's School of Dance's "DFX Company" is looking for new members, ages 6 and up, to join our competitive dance company for our 32nd season!

DFX Company has brought home countless first, second, and third place awards from regional competitions as well as continues to place in the top ten for routines at regional and national competitions. Our competitive company has also performed at places such as Disney World and Six Flags Great America.

For dancers interested in company, we require our students to take a company ballet and jazz technique class. Our Mini Company dancers are required to take tap in addition to the other two classes, and our Petite and Elite Company dancers are able to take lyrical, tap, and hip hop in addition to their jazz and ballet classes. For dancers interested in Hip Hop Company, they are required to take the Hip Hop Company class as well as a jazz technique class.

During auditions, dancers will learn and showcase short jazz, ballet, tap and possibly hip hop combinations and may be asked to show skills found below. Our auditions will focus on jazz and hip hop during the first hour, and ballet and tap in the second hour. This will allow for dancers auditioning for Hip Hop Company to leave after their jazz and hip hop hour. If your dancer is auditioning for one of our other companies, they will stay for the entirety of the auditions.

Dancers chosen for our company will be required to take summer classes as well as attend choreography sessions.

Date: Tuesday, June 3rd, 2025 Time: 5:30pm - 7:30pm Location: Oak Room Stage at Bartlett Community Center 700 South Bartlett Road, Bartlett, IL 60103

Attire: Please come dressed in all tight, all black dancewear with the appropriate dance shoes. Hair should be pulled back from the dancer's face in a clean bun or ponytail.

## Audition Skills:

Mini Company	Petite Company	Elite Company	Hip Hop Company
(Ages 6-10)	(Ages 11 and over)	(Ages 12 and over)	(Ages 10 and over)
<ul> <li>Single Pirouette</li> <li>Right and Left Leap</li> <li>X-Jump</li> <li>Battement</li> <li>Chasse Ball Change</li> <li>Basic Ballet skills (and Terminology)</li> <li>Basic Tap Steps: <ul> <li>Shuffle</li> <li>Shuffle Hop</li> <li>Irish</li> <li>Flap</li> <li>Buffalo</li> <li>Maxiford</li> </ul> </li> </ul>	<ul> <li>Single and Double Pirouette</li> <li>Three A La Secondes into Pirouette</li> <li>Right, Left and Center Leap</li> <li>Tilt Jump</li> <li>Capezio</li> <li>Intermediate Ballet Skills (and Terminology)</li> <li>Intermediate Tap Skills <ul> <li>Flap variation combinations</li> <li>Pullback</li> <li>Drawback</li> <li>Time Steps</li> </ul> </li> </ul>	<ul> <li>Triple Pirouette</li> <li>A La Seconde Combinations</li> <li>Right, Left, and Center Leaps</li> <li>Switch Leap</li> <li>Capezio</li> <li>Tilt Jump</li> <li>Turning Center</li> <li>Advanced Ballet Skills (and Terminology)</li> <li>Advanced Tap Skills</li> </ul>	<ul> <li>Cartwheel</li> <li>Forward Roll</li> <li>L Kick</li> <li>Stalls/Freezes</li> <li>Kip Up</li> <li>Basic Hip Hop Skills <ul> <li>Top Rocks</li> <li>Kick Cross Out</li> </ul> </li> </ul>